

Zadanie maturalne

4 Przeczytaj tekst. Z podanych odpowiedzi A–D wybierz właściwą, zgodną z treścią tekstu.

- 1 What's the main reason the author mentions the record she bought?
 - A It was extremely successful.
 - B It inspired her to become a musician.
 - C She paid for it herself.
 - D She can still remember the lyrics.
- 2 Which sentence is true about the author's music career?
 - A She was most successful with her first group.
 - B She's had quite a successful career.
 - C She once had a number one hit.
 - D She has never played live with anyone famous.
- 3 The author believes that
 - A file-sharing music sites help musicians earn money.
 - B it's a good thing to share music online.
 - C online music services are unfair to musicians.
 - D musicians should refuse to use online music services.
- 4 What's the main reason she took a new job?
 - A She needs the money.
 - B She thinks it's fun.
 - C The job reminds her of her favourite song.
 - D She can perform music at her workplace.
- 5 In this text the author
 - A tells the story of some unfortunate moments in her music career.
 - B gives advice for young people who want to be musicians.
 - C argues that musicians should earn more from performances than recordings.
 - D shows how changes in the music business have been bad for musicians.

5 W paragrafach odpowiadaj na pytania.

- 1 What kind of music do you like?
- 2 Who is your favourite music artist or group? What do you like about him/her/them?
- 3 Do you know the lyrics of any songs by heart? Which ones? Why?
- 4 What was the first song or album you bought?
- 5 Which song have you recently played over and over again?
- 6 Do you think downloading music for free instead of buying it is OK? Why?/Why not?

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MAKING MONEY FROM MUSIC

'You were working as a waitress in a cocktail bar when I met you.'

That's the opening line of the first song I ever paid for. I was only six but I'd saved up my pocket money and on Christmas Eve 1981 my mum took me to the local record shop. I paid 79 pence for the single 'Don't you want me?' by the British electropop group *The Human League*. It was a vinyl record. CDs didn't take over until later that decade. The song was the group's biggest hit. It reached number one in both the British and the American charts and sold millions of copies around the world.

I played the record all through the Christmas holidays. I knew the lyrics by heart and I just couldn't stop singing it. It's what made me decide to become a pop star. I went to singing classes and took up the guitar and the piano. I practised day and night and started writing my own songs.

By the time I was 16 I was in a local band. The year after that I left school and began my career in music. We played a few concerts and I was sure we were going to be rich and famous. But we never even got a recording contract.

Since then I've been in lots of bands. I've appeared on TV and radio. I've written hundreds of songs. I've recorded ten albums and lots of singles. Some of them got in the charts but none of them ever became a big hit. I've played gigs in all sorts of places from tiny bars with more musicians than spectators to huge stadiums supporting big name stars. And I've toured in dozens of countries. For a while in the nineties, my group was big in Japan.

I've never really been famous, though. And I've certainly never been rich. But for a long time I was happy. I was earning good money doing what I enjoyed, writing and playing music.

And then in 1999, Napster appeared and everything changed. Because of Napster and other peer-to-peer file sharing sites it soon became much more difficult to earn a living from music. Basically, millions of people around the world started giving each other music for free instead of buying it. It's an online digital version of shoplifting.

I'm not in a group any more. I'm a solo artist. I perform in concerts occasionally and I still write and record music. I sell my songs online, but you get so little for each download that it's hardly worth it even if your songs are popular. One of my songs was played over 7,000 times in three months on a streaming music service. I got £1.07.

I don't earn enough from music to pay the bills. So now for the first time in my life, I've got a normal job. It's nothing to do with music but it's fun. I'm working as a waitress in a cocktail bar.



Zadanie maturalne 1

Podziel się na blogu wrażeniami z przedstawienia teatralnego, które ci się nie podobało.

- Napisz, jakie to było przedstawienie i gdzie je oglądałeś/oglądałaś.
- Opowiedz o aspekcie przedstawienia, który zwrócił twoją uwagę.
- Wyraż swoją opinię na temat walorów artystycznych przedstawienia.
- Poleć inne przedstawienie o podobnym charakterze, które twoim zdaniem jest lepsze.

Rozwiń swoją wypowiedź w każdym z czterech podpunktów. Długość tekstu powinna wynosić od 80 do 130 słów, nie licząc zdań, które są podane.

Theatrefreak

I like theatre, but I didn't like this performance!

Last week I saw Shakespeare's *Hamlet* performed by The Caliban Theatre as part of the Spring Theatre Festival in our town.

It was a modern production. Hamlet's father was the manager of a large corporation. The actors wore business suits and constantly used smartphones and other high-tech devices. In the final scene Fortinbras arrived in a helicopter!

To be honest, I didn't like it. The idea was clever, but in my opinion the director tried too hard to make everything fit this concept. It seems to me all the gadgets just distracted the audience from the story. In addition, the acting was not very good.

If you like Shakespeare, I recommend *Othello* at the Empire Theatre. It's also a modern production, but it doesn't try so hard to be original!

I'm going to the theatre again next Saturday – watch this space!

Submit

MODELOWA WYPowiedź

PRZYDATNE ZWROTY

»»»»» strona 24

Wyrażanie opinii

To be ¹_____, I didn't like it.

In my ²_____, (the director tried too hard to make everything fit the idea).

It ³_____ to me (all the gadgets just distracted the audience from the story).

I think / I believe (this performance is not as good as their first one).

I was impressed by (the acting).

Uzasadnianie opinii

In ⁴_____, (the acting wasn't very good).

What's more, ... Also, ...

Rekomendowanie/ocena

If you like (Shakespeare), I ⁵_____ (*Othello* at the Empire Theatre).

If you liked (this concert), you'll also like (the group's latest album).

I recommend it to everyone who likes (really original electronic music).

1 Przeczytaj zadanie maturalne 1 i modelową wypowiedź ucznia. Odpowiedz na pytania.

- 1 What play did the writer see?
- 2 In what way was the performance unusual?
- 3 Why didn't the writer like it?
- 4 What other performance does he/she recommend?

2 Uzupełnij listę przydatnych zwrotów wyrazami z modelowej wypowiedzi.

3 Podziel przymiotniki na dwie grupy: wyrażające pozytywne i negatywne opinie.

amazing awful brilliant boring
disappointing dreadful excellent
fantastic impressive poor spectacular
unconvincing unforgettable weak

👍 amazing, ...

👎 awful, ...

4 Dopasuj zdania do wydarzeń kulturalnych, które opisują.

- 1 an exhibition ☐
 - 2 a concert ☐
 - 3 a comedy show ☐
 - 4 a dance performance ☐
- a Davis had the audience rolling on the floor laughing.
- b The unexpected blend of hip-hop, salsa and tap dance took my breath away.
- c Richardson's voice was rich and powerful, and he formed a real bond with the audience.
- d Croft's new sculptures are really impressive.

5 Wykonaj zadanie maturalne 2.

Zadanie maturalne 2

Podziel się na blogu wrażeniami z koncertu, który ci się podobał.

- Napisz, czyj to był koncert i gdzie się odbył.
- Zrelacjonuj jego przebieg.
- Wyraż swoją opinię na temat walorów artystycznych i organizacji koncertu.
- Poproś czytelników, którzy byli na tym samym koncercie, o wyrażenie swojej opinii.

Rozwiń swoją wypowiedź w każdym z czterech podpunktów. Długość tekstu powinna wynosić od 80 do 130 słów, nie licząc zdań, które są podane.

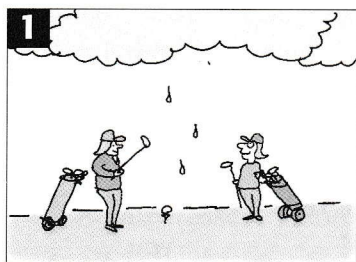
XYZ'S BLOG

I've been to a great concert!

Looking forward to your comments.

Submit

a Look at the pictures and write the sentences. Use the past simple and past continuous.



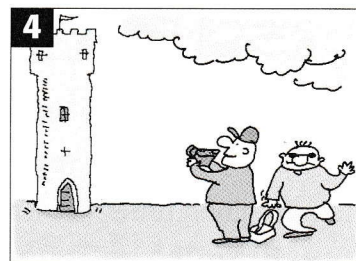
1 They were playing golf when it started to rain. (play, start)



2 His mobile _____ when he _____. (ring, drive)



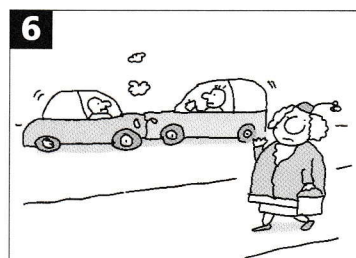
3 We _____ the news when we _____ in Corsica. (hear, sunbathe)



4 He _____ at the tower when someone _____ his bag. (look, take)



5 I _____ a coffee when I _____ her. (have, see)



6 She _____ an accident when she _____ to the shops. (see, walk)

b Complete the story with the past simple or past continuous of the verbs in brackets.



When Alex Jones ¹ arrived at JFK International airport she ² _____ (look) around but she ³ _____ (not see) anybody there to meet her. A lot of people ⁴ _____ (hold) cards with names on them, but they ⁵ _____ (not wait) for her. She ⁶ _____ (not know) what to do, but it ⁷ _____ (be) a beautiful, sunny day so she ⁸ _____ (decide) to go to the hotel on her own.

She ⁹ _____ (go) outside and ¹⁰ _____ (look) for a taxi. A lot of people ¹¹ _____ (wait) so she ¹² _____ (catch) the airport bus into New York. The bus ¹³ _____ (stop) in Manhattan, quite near her hotel, and she ¹⁴ _____ (get) off.

She ¹⁵ _____ (walk) into the hotel and ¹⁶ _____ (give) her name, Alexandra Jones. She ¹⁷ _____ (talk) to the hotel receptionist when suddenly a man ¹⁸ _____ (run) up to her. He ¹⁹ _____ (carry) a card which ²⁰ _____ (say) 'Mr Jones'.

'Ms Jones? I'm terribly sorry! I ²¹ _____ (wait) for you at the airport but I ²² _____ (think) you ²³ _____ (be) a man!'

'That's OK,' ²⁴ _____ (say) Alex. 'It happens to me all the time!'